

1879, March 1

Ref

MODERN PICTURES

AND

DRAWINGS,

OF THE

BRITISH AND FOREIGN SCHOOL,

AND

SCULPTURE,

OF

JAMES S. VIRTUE, ESQ.,

Of Oatlands Park.

CATALOGUE
OF
THE BEAUTIFUL COLLECTION
OF
MODERN PICTURES
AND
DRAWINGS;
OF THE
BRITISH AND FOREIGN SCHOOL,
AND
SCULPTURE,
OF
JAMES S. VIRTUE, ESQ.,
Of Oatlands Park:

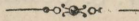
Which will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8, KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MARCH 1, 1879,
AT ONE O'CLOCK PRECISELY.

May be publicly viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8, *King Street,*
St. James's Square, S.W.

CONDITIONS OF SALE.

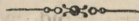
- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On SATURDAY, MARCH 1, 1879,

AT ONE O'CLOCK PRECISELY.



WATER-COLOUR DRAWINGS.

J. H. BARNES.

1 THE FRIGHT

W. BROCKEDON.

2 A SWISS VILLAGE; and the companion

V. W. BROMLEY.

3 THE DEIL'S AWA WI' THE EXCISEMAN

H. CAMERON, R.S.A.

4 THE LOVING LASS AND SPINNING-WHEEL

Engraved by G. Stodart

H. CAMERON, R.S.A.

5 THE FORSAKEN. *Engraved by W. Roffe*

CARMICHAEL.

6 ITALIAN LAKE-SCENE: sunset

R. CARRICK.

7 IN THE HIGHLANDS. *Engraved by E. Brandard*

W. S. COLEMAN.

8 FEEDING THE CHICKENS; and a sheep boy—the companion

W. S. COLEMAN.

9 A GIRL AT A STILE

E. H. CORBOULD.

10 THE EVE OF THE FLIGHT INTO EGYPT

Engraved by T. Goutière

E. H. CORBOULD.

11 SKIRMISHES WITH INDIANS, four small drawings in one frame

BIRKET FOSTER.

12 THE CONVALESCENT. *Engraved by C. Cousen*

BIRKET FOSTER.

13 THE WOODEN BRIDGE. *Engraved by C. Cousen*

F. GOODALL, R.A.

14 PEASANTS AT A SHRINE, BRITTANY

F. GOODALL, R.A.

15 INTERIOR OF A COTTAGE IN BRITTANY, with a peasant at a spinning-wheel

F. GOODALL, R.A.

16 AN IRISH CABIN, BALLYCOKAWN

F. GOODALL, R.A.

17 BRITTANY PEASANTS AT A CHURCH PORCH

F. GOODALL, R.A.

18 THE SCANTY MEAL. *Engraved*

F. GOODALL, R.A.

19 ARREST OF A PEASANT ROYALIST IN BRITTANY.

Engraved by E. Goodall

W. HERBERT.

20 ENTRANCE TO CALAIS HARBOUR

JOHN LEECH.

21 RATHER SUSPICIOUS: Our dear old Paterfamilias takes his offspring to a pantomime; scene in a modern studio; &c.—nine in one frame

From the Artist's sale

J. D. LINTON.

22 THE INQUISITION. *Engraved*

J. D. LINTON.

23 CORIOLANUS. *Engraved*

H. MASON.

24 OWL SELLERS, ROME

J. E. MILLAIS, R.A.

25 THE GHOST STORY

J. NASH.

26 A PAIR OF INTERIORS OF WINCHESTER CATHEDRAL

J. NASH.

27 THE MAYPOLE. *Engraved by G. Cousen*

C. PEARSON, 1861.

28 TINTERN ABBEY

F. PIERCY.

29 CHILDREN AT A BROOK WITH A PUPPY

F. PIERCY.

30 COAST SCENES—a pair

R. T. PRITCHETT.

31 A NORWEGIAN LAKE-SCENE, with a wedding party

R. T. PRITCHETT.

32 ICEBERG LAKE, ISTERDAL, NORWAY

Engraved by E. P. Brandard

S. PROUT.

33 A STREET SCENE IN BELGIUM, with a well

E. RADFORD, 1873.

34 WEARY. *Engraved by T. Brown*

H. R. ROBERTSON.

35 OPENING THE LOCK

R. J. ROFFE.

36 NEAR TAPLOW : a wood scene

T. ROWLANDSON.

37 AN INN YARD, with figures

ARY SCHEFFER.

38 ADORATION. *Engraved by J. C. Armitage*

C. SIMMS.

39 A HAYFIELD ON THE COAST, ISLE OF WIGHT

F. W. TOPHAM.

40 CROSSING THE BROOK

H. WARREN.

41 JOSEPH'S COAT BROUGHT TO JACOB—arched top
Engraved by S. Smith

C. H. WEIGALL.

42 PFIFFERARI

R. WESTALL, R.A.

43 ELIJAH AND THE WIDOW'S SON ; and the companion

WOODMAN.

44 ARUNDEL CASTLE

WOODMAN.

45 THE THAMES AT PANGBOURNE

A. YVON, 1870.

46 RUSSIAN PEASANTS BEFORE A SHRINE

47 RUSSIAN PEASANTS AT HOME—the companion. *Engraved*

PICTURES.

BONNOY.

48 GIL BLAS SETTING FORTH ON HIS TRAVELS

BOUCHER.

49 A LANDSCAPE, WITH SHEPHERDESS AND SHEEP

P. DECONINCK.

50 THE STRAWBERRY GIRL. *Engraved by S. S. Smith*

A. DELOBBE, 1869.

51 HEAD OF AN ITALIAN GIRL

A. DELOBBE.

52 A GIRL'S HEAD. *Engraved by Prof. Knolle*

A. DILLENS.

53 "TAKING TOLL AT THE BRIDGE." *Engraved by C. W. Sharpe*

E. GABÉ.

54 THE CHILDREN'S OFFERING—on panel
Engraved by S. S. Smith

C. A. GOËSSIN DE LA FOSSE, 1863.

55 THE RESCUE: lion hunting in Arabia

Engraved by J. C. Armytage

J. L. HAMON.

56 WINDING THE SKEIN

Engraved by J. C. Thevenin

LAMBRON.

57 THE JESTER. *Engraved by E. Mohn*

L. LASSALLE.

58 INTERIOR, with children and dog

E. LE POITTEVIN.

59 VAN DE VELDE'S STUDIO. *Engraved by C. W. Sharpe*

METZMACHER.

60 CHERRY RIPE!—on panel. *Engraved by P. Lightfoot*

E. MOULINET.

61 A MORNING CALL

A. MULLER.

62 MINISTERING ANGELS. *Engraved by W. Ridgway*

C. L. MULLER.

63 LA SYRIENNE. *Engraved by H. Bourne*

C. L. MULLER

64 ROMAN PEASANT GIRLS AT A FOUNTAIN

Engraved by C. Cousen

C. PECRUS.

65 THE LETTER WRITER

C. PERUGINI.

66 A SUMMER HOLIDAY

J. C. THOM.

67 THE GRANDFATHER'S GRAVE. *Engraved by P. Lightfoot*

ALFRED H. TOURRIER, 1871.

68 GOLD : AN ALCHEMIST'S LABORATORY

Engraved by G. Greatbach

BARON WAPPERS.

69 GENEVIEVE DE BRABANT, with her child in the cave

Engraved by J. C. Armytage

T. ALLOM.

70 SARDIS. *Engraved by E. Brandard*

71 PHILADELPHIA. *Engraved by J. Cousen*

72 SMYRNA. *Engraved by J. B. Allen*

73 EPHEBUS. *Engraved by A. Willmore*

74 LAODICEA. *Engraved by E. Brandard*

75 THYATIRA. *Engraved by A. Willmore*

76 PERGAMOS. *Engraved by J. Cousen*

T. ALLOM.

77 FOUR SMALL VIEWS IN EDINBURGH AND THE HIGHLANDS

ARMYTAGE.

78 PLANNING THE CAMPAIGN

J. ARCHER, R.S.A.

79 DOMESTIC AFFECTION. *Engraved by R. C. Bell*

J. ARCHER, R.S.A., 1868.

80 CLOUT THE CALDRON. *Engraved by H. Bourne*

R. ANSDELL, R.A., 1864.

81 IN THE PASTURE. *Engraved by C. Cousen*

E. ARMITAGE, R.A.

82 SAMSON IN CAPTIVITY

"But the Philistines took him, and put out his eyes, and brought him down to Gaza, and bound him with fetters of brass; and he did grind in the prison house."—*Judges xvi. 21.*

"Why was my breeding ordered and prescribed
As of a person separate to God,
Designed for great exploits, if I must die
Betrayed, captived, and both my eyes put out;
Made of my enemies the scorn and gaze,
To grind in brazen fetters, under task
With this heaven-gifted strength? Oh, glorious strength,
Put to the labour of a beast—debased
Lower than bond slave! Promise was that I
Should Israel from Philistian yoke deliver:
Ask for this great deliverer now and find him
Eyeless, in Gaza at the mill with slaves,
Himself in bonds under Philistian yoke."—*Samson Agonistes.*

Exhibited at the Royal Academy, 1851

Engraved by Greatbach

A. W. BAYES.

83 THE GOLDEN BAIT

S. BOUGH, R.S.A.

84 THE DROWNED LOVERS. *Engraved by W. Richardson*

S. BOUGH, R.S.A.

85 CALLER OYSTERS: sunset. *Engraved by W. Forrest*

G. H. BOUGHTON.

86 QUEEN ISABELLA AND HER LADIES: 'King Richard II.'
Engraved by T. Sherratt

G. H. BOUGHTON, 1870.

87 THE MARCH OF MILES STANDISH
Engraved by G. C. Finden

G. H. BOUGHTON.

88 THE JUDGMENT OF WOUTER VAN TWILLER: *vide*
Knickerbocker's 'History of New York'
Engraved by W. Greatbach

J. BRETT.

89 ON THE GUERNSEY COAST—a pair

V. W. BROMLEY, 1872.

90 "TROILUS AND CRESSIDA"
Engraved by J. C. Armytage

A. H. BURR.

91 PLAYMATES: a Scotch interior
Engraved by Lumb Stocks, A.R.A.

JOSEPH CLARK.

- 92 THE RETURN OF THE RUNAWAY
Engraved by L. Stocks, A.R.A.

COLEMAN.

- 93 THE SEE-SAW—circle

E. H. CORBOULD,

- 94 THE LESSON OF THE PASSEOVER. *Engraved by F. Heath*

D. COX.

- 95 WINDSOR CASTLE—small circle

T. CRESWICK, R.A.

- 96 MOUNT TOM, CONNECTICUT
Engraved by J. T. Willmore

T. CRESWICK, R.A.

- 97 SING-SING, ON THE HUDSON

T. CRESWICK, R.A.

- 98 BLACK MOUNTAIN, LAKE GEORGE

T. CRESWICK, R.A.

- 99 ROGERS SLIDE, LAKE GEORGE
Engraved by J. Cousen.

OLD CROME.

- 100 A WOODY LANDSCAPE, with cottage, and children fishing

H. T. DAWSON, JUN.

- 101 MEN-OF-WAR OFF SHEERNESS.
- Engraved by A. Willmore*

H. T. DAWSON.

- 102 THE DOCKYARD FROM WOOLWICH PIER: evening
-
- Engraved by C. Cousen*

W. DUFFIELD.

- 103 FRUIT—arched top

S. LUKE FILDES, A.R.A.

- 104 SIMPLETONS.
- Engraved by C. Cousen*

W. H. FISK, 1863.

- 105 THE OLD NOBLESSE IN THE CONCIERGERIE DURING THE FIRST
-
- FRENCH REVOLUTION

"Confined in separate cells all night, they met in the common hall of the prison during the day. Here they carried on the gay life of the court and the chateau with all their national vivacity. They held their little receptions, at which they appeared elegantly and richly attired. Musical parties, coquetting, and gambling were their occupation all the day, which they pursued with an eagerness in proportion to the trouble they sought to drown, even while the officer of the Revolutionary Tribunal day after day brought the list of those to be executed on the following day."—*Vide Lamartine's, Smyth's, and Louis Blanc's Works.*

Exhibited at the Royal Academy, 1863.

From the Collection of Albert Grant, Esq.

Engraved by Sharpe

T. GRAHAM.

- 106 IMOGEN IN THE CAVE.
- Engraved by D. J. Desvachez*

T. GRAHAM.

- 107 THE WAYFARERS

Exhibited at the Royal Academy, 1870.

Engraved by J. Stephenson

C. GREEN.

- 108 THE LETTER BAG. *Engraved by S. S. Smith*

HEYWOOD HARDY, 1874.

- 109 ULYSSES. *Engraved by C. Cousen*

J. F. HERRING, SEN.

- 110 INTERIOR OF A STABLE WITH TWO HORSES

R. HILLINGFORD.

- 111 NINE WORTHIES. *Engraved by P. Lightfoot*

J. E. HODGSON, A.R.A., 1877.

- 112 PAMPERED MENIALS

Exhibited at the Royal Academy

Engraved by Heath

FRANK HOLL, A.R.A.

- 113 LEAVING HOME. *Engraved by C. H. Jeens*

J. A. HOUSTON, R.S.A.

- 114 CRYING THE CORONACH. *Engraved by P. Lightfoot*

J. A. HOUSTON, R.S.A.

- 115 JOHNNIE ARMSTRONG. *Engraved by C. Cousen*

J. A. HOUSTON, R.S.A.

- 116 THE DEATH OF THE EARL OF WARWICK

Engraved by T. Brown

J. W. INCHBOLD.

- 117 A BY-PATH TO CHAMOUNI. *Engraved by T. A. Prior*

A. JOHNSTON.

- 118 IL PENSEROSO. *Engraved by J. Demannez*

A. JOHNSTON.

- 119 "DUNCAN GRAY"

A. JOHNSTON.

- 120 MACBETH

A. JOHNSTON, 1842.

- 121 THE COVENANTER'S MARRIAGE
Engraved by P. Lightfoot

B. W. LEADER, 1873.

- 122 TINTERN ABBEY: moonlight. *Engraved by C. Cousen*

B. W. LEADER, 1875.

- 123 AN ISLAND ON THE LLUGWY, NORTH WALES.
Engraved by C. Cousen

C. J. LEWIS.

- 124 THE MILL DOOR. *Engraved by J. C. Armytage*

A. LUDOVICI, 1874.

- 125 "A HUNDRED YEARS AGO"

W. B. MORRIS, 1869.

126 CHATTERTON'S HOLIDAY AFTERNOON

Engraved by W. Ridgway

P. R. MORRIS, A.R.A.

127 "TO SEA AGAIN"

P. R. MORRIS, A.R.A.

128 THE FORTUNES OF WAR

P. R. MORRIS, A.R.A., 1867.

129 DRIFT WRECK FROM THE ARMADA

Engraved by C. H. Jeens

P. R. MORRIS, A.R.A.

130 THE SHEPHERD OF JERUSALEM. *Engraved*

H. O'NEIL, A.R.A., 1861.

131 THE RETURN FROM THE CRIMEA

W. Q. ORCHARDSON, R.A., 1868.

132 THE FOREST SHRINE. *Engraved by T. Brown*

W. Q. ORCHARDSON, R.A.

133 TALBOT AND THE COUNTESS OF AUVERGNE

"Talbot. How say, Madame, are you now persuaded that Talbot is but a shadow of himself?"—*Henry VI.* (part i.) act i. scene 3.

Exhibited at the Royal Academy, 1867

Engraved by C. W. Sharpe

MISS E. OSBORN.

- 134 "GOD'S ACRE." *Engraved by H. Bourne*

J. PETTIE, R.A.

- 135 "WHAT D'YE LACK, MADAM?" Scene from 'The Fortunes of Nigel.' *Engraved by F. A. Heath*

G. POPE.

- 136 ACCIDENT OR DESIGN?
Exhibited at the Royal Academy, 1870
Engraved by G. Greatbach

LASLETT J. POTT, 1871.

- 137 HUBERT AND PRINCE ARTHUR
Engraved

LASLETT J. POTT, 1866.

- 138 THE DEFENCE OF LATHOM HOUSE
Engraved by W. Greatbach

LASLETT J. POTT.

- 139 MARY QUEEN OF SCOTS LED TO EXECUTION
Exhibited at the Royal Academy, 1871.
Engraved by P. Lightfoot

T. A. RICHARDS.

- 140 NINETEEN SMALL VIEWS OF SUNNYSIDE—in one frame

E. V. RIPPINGILLE.

- 141 REFLECTION, portrait of a girl—oval
Engraved by T. W. Hunt

J. RITCHIE.

142 STOP THIEF!

ROFFE.

143 BURNHAM BEECHES

ROFFE.

144 THE DUEL ENDED

A. SOLOMON.

145 A LADY SEATED IN A CHAIR SKETCHING

MISS R. SOLOMON.

146 FUGITIVE ROYALISTS. "One touch of Nature makes the whole
world kin." *Engraved by G. Greatbach*

MARCUS STONE, A.R.A., 1872.

147 LEAR AND CORDELIA. *Engraved*

MARCUS STONE, A.R.A.

148 EDWARD II. AND HIS FAVOURITE, PIERS GAVE-
STON

Exhibited at the Royal Academy, 1872

Engraved by J. Stephenson

MARCUS STONE, A.R.A.

149 WATTS' FIRST EXPERIMENT. *Engraved by H. Bourne*

MARCUS STONE, A.R.A.

150 THE DUEL INTERRUPTED. *Engraved by H. Bourne*

G. A. STOREY, A.R.A., 1857.

- 151 "MUSIC HATH CHARMS." *Engraved by T. Sherratt*

L. ALMA TADEMA, A.R.A., 1863.

- 152 SHOWING HOW THE EGYPTIANS ENJOYED THEMSELVES THREE THOUSAND YEARS AGO

Engraved by C. W. Sharpe

JACOB THOMPSON.

- 153 THE HEIGHT OF AMBITION: scene in the Mardale Mountains

Engraved by C. Cousen

F. W. TOPHAM.

- 154 THE ZOUAVE'S STORY. *Engraved by C. W. Sharpe*

VALLANCE.

- 155 ROBIN AND MAKYNE

H. WALLIS.

- 156 FOUND AT NAXOS. *Engraved by P. Lightfoot*

H. WALLIS.

- 157 TIMON AND FLAVIUS: 'Timon of Athens'

Engraved by C. Cousen

H. WALLIS.

- 158 THE RETURN FROM MARSTON MOOR

Engraved by W. Ridgway

M. T. WARD, 1819.

- 159 CATTLE IN A LANDSCAPE

MRS. E. M. WARD.

160 PALISSY THE POTTER. *Engraved by C. W. Sharpe*

E. M. WARD, R.A.

161 A KING'S DAUGHTER: the daughter of Louis XVI. in the
Temple

J. D. WATSON.

162 THE PARTING

PENRY WILLIAMS, 1850.

163 ITALIAN PEASANT GIRL AT A SPRING—*oval*

H. BRITTAN WILLIS.

164 PORTMADOC, WITH CATTLE: early morning

J. M. WRIGHT.

165 CHRISTIAN'S BURDEN FALLS AT THE SIGHT OF THE CROSS.—
'Pilgrim's Progress'

W. F. YEAMES, R.A., 1875.

166 THE WOOING OF HENRY V. *Engraved by W. Greatbach*

SCULPTURE.

167 A SMALL BUST OF A CHILD

J. DURHAM, A.R.A., 1862.

168 PEACE, a bust, life size—on painted wood pedestal

HIRAM POWERS.

169 BUST OF THE GREEK SLAVE—on painted wood pedestal

J. DURHAM, A.R.A., 1862.

170 GO TO SLEEP—a group of a child with a dog, life size—on painted wood pedestal

J. DURHAM, A.R.A., 1865.

171 A PERILOUS PLAYTHING—the companion

H.R.H. THE COUNT OF SYRACUSE.

172 MODESTY—4 ft. 4 in. high—on ebonized pedestal
From the Collection of H.R.H. the Count d'Aquila

173 IDLENESS—statuette—on fluted ebonized pedestal
From the same Collection

FINIS.

Fine Pictures, Porcelain, & Decorative Objects,

THE PROPERTY OF

The Right Hon. the EARL OF LONSDALE.

MESSRS.

CHRISTIE, MANSON & WOODS

RESPECTFULLY GIVE NOTICE THAT THEY

WILL SELL BY AUCTION,

AT THEIR

GREAT ROOMS, KING STREET,

ST. JAMES'S SQUARE,

On WEDNESDAY, MARCH 5,

And Three following days, at One o'clock precisely,

A FEW VERY

FINE PICTURES,

AND A LARGE COLLECTION OF

OLD PORCELAIN,

AND

DECORATIVE OBJECTS,

THE PROPERTY OF THE RIGHT HON.

THE EARL OF LONSDALE;

INCLUDING

Important Works of Gainsborough, Sir Joshua Reynolds, and Sir T. Lawrence; a few very Fine Works by Old Masters, and some magnificent Drawings by P. De Wint; a large and beautiful Collection of Old Porcelain, including some splendid Large Vases of Old Chelsea; a great quantity of fine Decorative Furniture of the time of the Old French Monarchy; and the Shield of Achilles, a splendid Work in Silver-gilt, designed by Flaxman.

